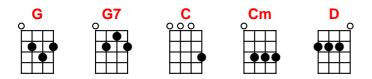# Dave Van Ronk - K.C. Moan

(Andrew Baxter, Jim Baxter), performed by Memphis Jug Band, 1927

G   G7   C   Cm   D

Instrumental intro:
I **[G]** hate to hear that K.C. when she **[G7]** moan
Yes I **[C]** hate to hear that **[Cm]** K C when she **[G]** moan
Yes I **[C]** hate to hear that **[Cm]** K C when she **[G]** moan
Yes she **[D]** moan just like my **[C]** woman when she's **[D]** all **[C]** a- **[G]** lone **[D]**////

I **[G]** hate to hear that K.C. when she **[G7]** moan
Yes I **[C]** hate to hear that **[Cm]** K C when she **[G]** moan
Yes I **[C]** hate to hear that **[Cm]** K C when she **[G]** moan
Yes she **[D]** moan just like my **[C]** woman when she's **[D]**all **[C]** a- **[G]** lone **[D]**////

Well that **[G]** KC comin', comin' down the **[G7]** road
Hear that **[C]** KC comin', **[Cm]** carrying a heavy **[G7]** load
Hear that **[C]** KC comin', **[Cm]** carrying a heavy **[G7]** load
When those **[D]** hard times hit, you look **[C]** hard on **[D]**down **[C]** the **[G7]** road **[D]**////

Well the **[G]** longest train, hundred coaches **[G7]** long
Yes the **[C]** longest train, **[Cm]** hundred coaches **[G7]** long
Yes the **[C]** longest train, **[Cm]** hundred coaches **[G7]** long
Well the **[D]** girl I love, got **[C]** on that **[D]** train **[C]** and **[G7]** gone **[D]**////

Instrumental interlude:
Let me **[G]** be your sidetrack 'til your main line **[G7]** come
Let me **[C]** be your sidetrack **[Cm]** til your main line **[G7]** come
Let me **[C]** be your sidetrack **[Cm]** til your main line **[G7]** come
Yes I'll **[D]** do more **[C]** switchin' than your **[D]** main line **[C]** ever **[G7]** done **[D]**////

Let me **[G]** be your sidetrack 'til your main line **[G7]** come
Let me **[C]** be your sidetrack **[Cm]** til your main line **[G7]** come
Let me **[C]** be your sidetrack **[Cm]** til your main line **[G7]** come
Yes I'll **[D]** do more **[C]** switchin' than your **[D]** main line **[C]** ever **[G7]** done **[D]**////

I **[G]** hate to hear that K.C. when she **[G7]** moan
Yes I **[C]** hate to hear that **[Cm]** K C when she **[G]** moan
Yes I **[C]** hate to hear that **[Cm]** K C when she **[G]** moan
Yes she **[D]** moan just like my **[C]** woman **[D]** when **[C]** she's **[G]** all alone **[D]**////

Instrumental coda:
Let me **[G]** be your sidetrack 'til your main line **[G7]** come
Let me **[C]** be your sidetrack **[Cm]** 'til your main line **[G7]** come
Let me **[C]** be your sidetrack **[Cm]** til your main line **[G7]** come
Yes I'll **[D]** do more switchin' than your **[C]** main line ever **[G7]** done **[D]**
Yes I'll **[D]** do more switchin' than your **[C]** main **[D]** line **[C]** ever **[G7]** done **[D]**//// **[G]**